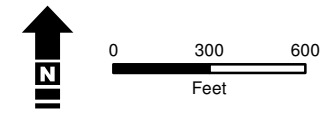


- Legend**
- Project Limits
 - Direct Community Impact Area
 - Parcels
 - Entertainment
 - Residential
 - Retail
 - Cemetery
 - Church
 - Government and Community Services
 - Regional Attraction
 - Gas Station
 - Office
 - Hotel
 - Industrial
 - Mixed-Use
 - Park
 - Parking
 - Planned Development
 - School
 - Under Development
 - Vacant
 - Old Salem
 - Existing Greenway
 - Proposed Greenway
 - Institutional Property
 - Railroads



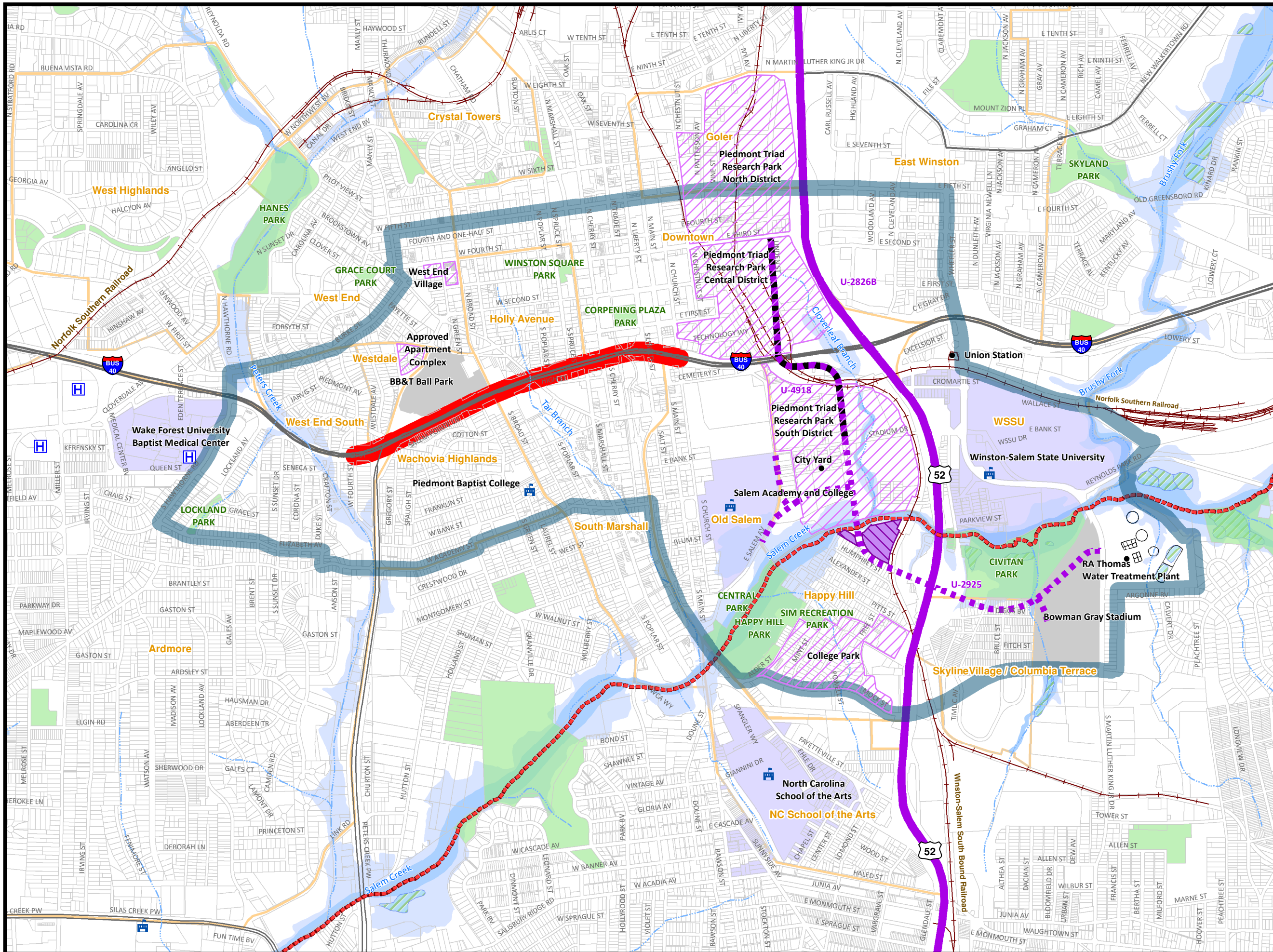
Source: City of Winston-Salem and Forsyth County GIS Department. Land uses are based on observations from a site visit in December 2013. Map Printed January 2014.



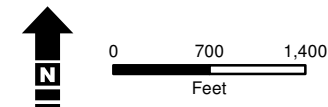
Human Environment Section
 COMMUNITY IMPACT ASSESSMENT
 STIP PROJECT NO. U-2827B

Existing Land Use

FIGURE 31



- Legend**
- Available Land (6.02 acres)
 - Planned Development
 - Notable Features
 - Colleges
 - Hospitals
 - Railroads
 - Project Limits
 - FLUSA
 - TIP Project U-2826B
 - TIP Project U-2925 (Salem Creek Conn.)
 - TIP Project U-4918 (Research Parkway)
 - 303(d) Streams
 - Rivers & Streams
 - 100 Year Floodplain
 - Floodway
 - Wetlands
 - Neighborhoods
 - Parcels
 - Institutional Property
 - Stadium Property
 - Parks



Source: City of Winston-Salem and Forsyth County GIS Department.
Map Printed August 2012.

Human Environment Section
 INDIRECT AND CUMULATIVE EFFECTS ASSESSMENT
 STIP PROJECT NO. U-2827B

Available Land

FIGURE 32

Bus40_ICE_AvailableLand_rev.mxd 08/28/12 JNL



This view of the bridge from Business 40 shows a traditional rail and stamped, brick texture that is consistent with the brick found in many Winston-Salem establishments. An arched-look is also part of the design. Artful medallions are located along the upper bridge section, which is smooth concrete. The concrete can also be in a color, if preferred. The medallions should represent the character and history of the neighboring communities.

FIGURE 33



This view shows a traditional rail and a limestone texture to replicate some of the buildings in Old Salem. The texture is merely an example of what can be done to the face of the bridge. As shown, the arched look is carried across the entire bridge, rather than two separate arches as shown in the other renderings. Again, an artful medallion is the focal point, as it is centered on the middle bridge pier. The upper bridge section is stamped, textured brick concrete.

FIGURE 34



This option provides a more traditional green rail, stamped herringbone-pattern sidewalk, and traditional light posts. A series of planters with native plants act as a natural border between pedestrians and vehicles.

FIGURE 35