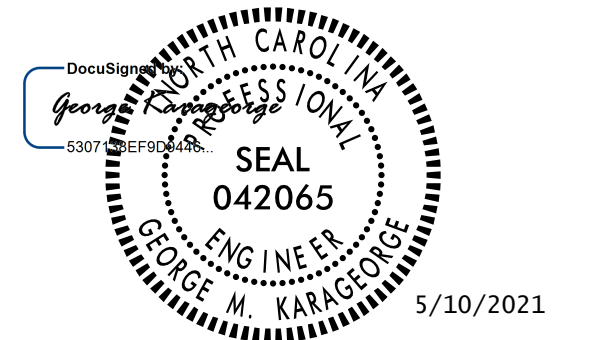


PROJECT REFERENCE NO.	SHEET NO.
I-5878 / I-5883 / I-5986B	TMP-3F

AREA 2 (I-5883): -Y16- JONESBORO RD & -Y17- HODGES CHAPEL RD



**DOCUMENT NOT CONSIDERED FINAL
UNLESS ALL SIGNATURES COMPLETED**

Michael Baker
INTERNATIONAL

PHASE IV

STEP 2: TMP-25 TO 25C

JONESBORO RD INTERCHANGE

BEGIN THE SUPERSTRUCTURE/DECK OF THE Y16 BRIDGE (TMP-25C)

FOR THE ABOVE OPERATIONS, USE TEMPORARY LANE CLOSURES (RSD 1101.02) AS REQUIRED, AND SHORT TERM DETOUR (TMP-A2D5 OV) DURING GIRDER WORK.

STEP 3: TMP-26 TO 26D

I-95 WORK AREAS

COMPLETE THE FOLLOWING:

- I-95 OUTSIDE WIDENING:
 - NB 1061+60± TO 1092+00±
 - NB 1120+00± TO 1136+00±
 - SB 1109+10± TO 1136+00±

JONESBORO RD INTERCHANGE

INTERMEDIATE CONTRACT TIME

COMPLETE **AREA 2 PHASE IV JONESBORO RD INTERCHANGE STEP 3 (3A-3C)** IN A PERIOD OF FORTY-FIVE (45) CONSECUTIVE CALENDAR DAYS AS FOLLOWS:

3A: IMPLEMENT OFF-SITE DETOUR (TMP-A2D7) AND

CLOSE THE FOLLOWING:

- JONESBORO BRIDGE
- EXISTING Y16RPA
- Y16RPB
- EXISTING Y16RPC
- EXISTING Y16RPD

3B: **COMPLETE** THE FOLLOWING:

- REMOVAL OF EXISTING Y16 BRIDGE DECK AND SUPERSTRUCTURE (TMP-25C)
- Y16 BRIDGE, END BENT #2 & SUPERSTRUCTURE/DECK (TMP-25C)
- Y16 (TMP-26A)
- Y16RPA (TMP-26A TO 26B)
- Y16RPB TIE TO Y16 (TMP-26A)
- Y16RPC (TMP-26 TO 26A)
- Y16RPD (TMP-26A TO 26B)
- I-95 OUTSIDE WIDENING (TMP-26 TO 26B)
 - NB 1092+00± TO 1120+00±
 - SB 1100+00± TO 1109+10±

3C: **SHIFT** I-95 NB/SB TO THE OUTSIDE CONSTRUCTED WIDENING FROM AREA 1 THROUGH 1286+00± AND **OPEN** THE FOLLOWING TO TRAFFIC:

- Y16
- Y16 BRIDGE
- Y16RPA, Y16RPB
- Y16RPC
- Y16RPD

FOR THE ABOVE OPERATIONS, USE TEMPORARY LANE CLOSURES (RSD 1101.02) AS REQUIRED.

PHASE V

I-95 WORK AREAS TMP-27 TO 27J

CONSTRUCT I-95 MEDIAN (1061+65± TO 1168+30±) (TMP-27 TO 27H)

COMPLETE THE FOLLOWING:

- MEDIAN CONSTRUCTION (1168+30± TO 1268+30±)
- SR15 (29+00± TO 40+75±)
- STAGE 2 OF THE MINGO SWAMP BRIDGE
- STAGE 3 OF THE 1220+30 CULVERT

4/21/2021 R:\Traffic\Transportation Management\PLAN SHEETS\I-5986B TMP_03F AREA 2 PHASE 4.5 NARRATIVE.dgn Caroline.Owings

PHASING NARRATIVE
AREA 2